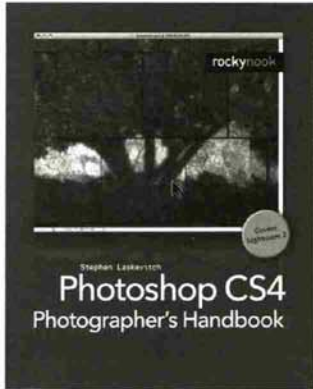


New Books on the Market

Stan Ashbrook, FPSA
 Review Editor

Each book listed is rated for **Beginners (*)**, **Intermediate (**)**, or **Advanced (***)** in digital imaging.



terms, concepts, and information along with step-by-step methods for *Photoshop* techniques of all levels.

Photoshop CS4 Photographer's Handbook has two key sections. The first includes 3 chapters that familiarize the reader with key concepts in digital photography and how to configure the users' hardware and software. The second section focuses on key steps through step-by-step instructions that cover the complete photographic workflow from capture and import to organizing, adjustments, retouching, creative edits, print and presentation.

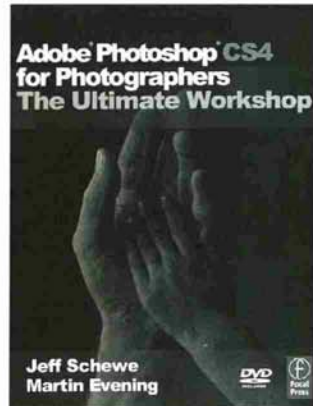
Photoshop CS4 Photographer's Handbook

By Stephn Laskевич
 Published by Rocky Nook
 Softcover, 8 x 10, 280 pages
 \$39.95 USD, \$39.95 CA
 ISBN 978-1-933952-41-3

*,** and ***

Adobe Photoshop[®] is central to almost all photography workflows today. The introduction of CS4 is another milestone in the development of this imaging behemoth. Photographers often feel overwhelmed when starting with *Photoshop*; the sheer number of tools and options make it difficult for the novice. Those with some familiarity with *Photoshop* and *Lightroom* can also become overwhelmed with organizing the many images captured and imported into the computer. **Photoshop CS4 Photographer's Handbook** directs the user to the most significant aspects of *Photoshop*, *Bridge* and *Lightroom* in a way that reflects a real workflow.

The author has leveraged his experience as a teacher and practitioner to create a step-by-step guide that provides a clear and effective workflow for editing photographs in *Photoshop CS4* and its companions, *Bridge*, *Camera Raw*, and *Lightroom 2*. Focusing on the critical elements of the workflow rather than covering every arcane feature, the **Photoshop CS4 Photographer's Handbook** is designed to get the user working quickly in these applications. It provides the essential



Adobe® Photoshop® CS4 for Photographers

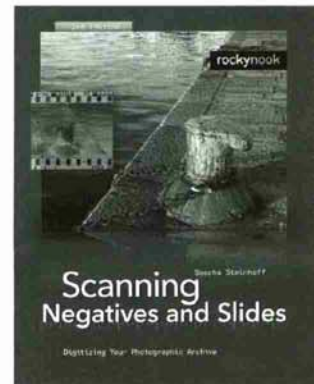
The Ultimate Workshop
 By Martin Evening and Jeff Schewe
 Published by Focal Press
 Softcover, 7 1/2 x 10, 390 pages, \$49.95
 ISBN 978-0-240-81118-5
 DVD Included
 ** and ***

Adobe Photoshop CS4 for Photographers by internationally acclaimed photographer Martin Evening is considered by many to be the most authoritative work on *Photoshop* available. It was reviewed in the February 2009 issue of the *Journal*. Best-selling author and professional photographer, Martin Evening, has teamed up with professional photographer and digital imager Jeff Schewe to provide advanced *Photoshop* users with never before seen tips and techniques. For those

photographers that are already have a good knowledge of *Adobe Photoshop* and are looking to advance their skills, **Adobe Photoshop CS4 for Photographers: The Ultimate Workshop** is what photographers have been waiting for.

Sharing their highly respected knowledge and advice, Martin and Jeff will show some of the amazing possibilities of this powerful image editing software. Whether the photographer is a serious retoucher, budding photomontage artist or professional photographer, this workshop of real-life examples, diagrams, illustrations, and step-by-step explanations will have the reader producing the professional results that they always wanted with the minimum of effort.

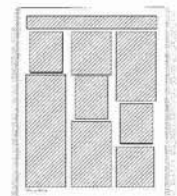
On the DVD is included 2 hours of video tutorials, images from the book to work with alongside the text, and Actions and plugins to automate *Photoshop*.



Scanning Negatives and Slides, Second Edition Digitizing Your Photographic Archives

By Sascha Steinhoff
 Published by Rocky Nook
 Softcover, 8 x 10, 240 pages
 \$44.95 USD
 Includes DVD
 ISBN 978-1-933952-30-7
 ,* and *

Many photographers have either moved into digital photography exclusively or



use both analog and digital media in their work. In either case, there is sure to be an archive of slides and negatives that cannot be directly integrated into the new digital workflow, nor can it be archived in a digital format. Increasingly, photographers are trying to bridge this gap with the use of high-performance film scanners.

In *Scanning Negatives and Slides, 2nd Edition* you will learn how to achieve the best possible digital image from a negative or slide, and how to build a workflow to make this process efficient, repeatable, and reliable. Alternatives to scanning with a film scanner are covered in detail and there is an excellent chapter on the theory and practice of color management

The author uses Nikon's® film

scanners, but the author points out that all steps can easily be accomplished while using a different scanner. The most common software tools for scanning (SilverFast®, VueScan®, NikonScan®) are not only covered extensively in the *Scanning Negatives and Slides, 2nd Edition*, but are also provided on a DVD, which also contains some of the other useful tools for image editing that are mentioned, as well as numerous sample scans. All sample scans are unprocessed to guarantee comparability between different scanners. This allows the reader to compare the quality of the scans obtained between a Nikon and a Plustek® scanner. ㄹ

Any mention of products or services in this article or anywhere else in the *PSA Journal* does not constitute an endorsement or approval of those items.