

Edition: UK
Country: UK
Date: Monday 1, December 2008
Page: 21
Area: 130 sq. cm
Circulation: Pub Stmt 10500 Monthly
BRAD info: page rate £585.00, scc rate £0.00
Phone: 01225 462841
Keyword: Focal Press

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CONCISE FOCAL ENCYCLOPEDIA OF PHOTOGRAPHY

The *Focal Encyclopedia Of Photography* is now in its 52nd year and its fourth edition. It is ideal for beginners and experts alike: successfully striking a balance between general overviews and in-depth analysis. It carries short bios of important technological figures and image makers, along with examples of their work, and also finds space to include detailed and engaging scholarly essays, on subjects as diverse as African Americans in photography, ethical photojournalism, and advice and pointers on studios, equipment and education.

The articles are both studious and engaging, outlining major photographic movements, and also looking forward, musing on what the future might hold post digital-revolution - aware that the pace of developments is too fast for us to keep up.

In his introduction, editor Michael R. Peres says, "When I use the digital tools that are redefining photography today, I often wonder, will the majority of my digital pictures made in this era be readable tomorrow by my children?" It is perhaps these concerns which have resulted in this condensed edition's almost equal proportion of historical features and current technological or future-looking pieces.

This condensed version is of interest to anyone concerned with photography: it looks forward conscientiously, without losing sight of history, to inform and educate.

The Concise Focal Encyclopedia of Photography is edited by Michael R. Peres; published by Focal Press; ISBN 9780240809984; £17.99.

