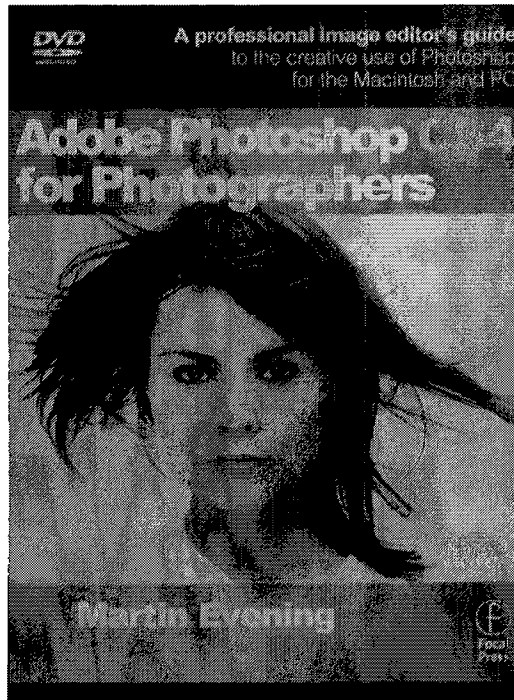


Edition: UK
Country: UK
Date: Friday 16, January 2009
Page: 41
Area: 152 sq. cm
Circulation: ABC 14502 Fortnightly
BRAD info: page rate £2,628.00, scc rate £0.00
Phone: 020 7907 6000
Keyword: Focal Press

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Publisher Focal Press
Format 680 pages, paperback



At 680 pages, Martin Evening's guide to

Photoshop will answer pretty much any question you have. No wonder its various incarnations have long been considered essential companions by many Photoshop users.

Evening is a fashion photographer, so you know that the content of the book is hard-learned and the result of real-world use, rather than theorising. There's a huge chapter (113 pages) on Raw processing, which has come into its own as an end-to-end workflow in CS4. Following just this chapter alone will go a long way to improving your photos before you even look at the rest of the book.

Although it's perfect as a reference work for use in the middle of a creative job, there's a clear progression from beginning to end as it moves logically through the process of importing, editing and outputting images. The closing pages deal with more complex concepts such as automation, rounding off an essential read for anyone serious about getting to know Photoshop CS4 better.

