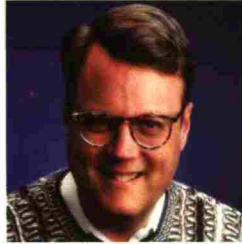


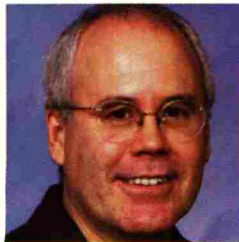
Journal Certificate

Journal Certificates of Merit will be presented to **Tomlinson Holman** for the paper "Cinema Electro-Acoustic Quality Redux," published in the May/June 2007 issue of the *Journal*; **Paul W. Jones** for the paper, "Efficient JPEG 2000 VBR Compression with True Constant Perceived Quality, published in the July/August 2007 issue of the *Journal*; and **Thomas O. Maier**, "Color Processing for Digital Cinema," Parts 1 to 6, published in the October 2007, Nov/Dec. 2007, Jan/Feb. 2008, and May/June 2008 issues of the *Journal*.



TOMLINSON HOLMAN is a professor at the University of Southern California, where he teaches in the School of Cinematic Arts and does research in the Viterbi School of Engineering. He is also a consultant (TMH Corp.) and writes for the post-production and consumer electronics industries. With Audyssey Laboratories he works on problems of loudspeaker/room equalization, loudness compensation, and translating the experience of the cinema to the home.

Holman holds six U.S. patents. He is a Fellow of the Audio Engineering Society (AES), the British Kinematograph Sound & Television Society (BKSTS), the Institute of Electrical and Electronics Engineers (IEEE), SMPTE, and the World Technology Network. He has lifetime achievement awards from the Cinema Audio Society (CAS) and the Custom Electronics Design and Installation Association. Holman is the recipient of the Samuel L. Warner Memorial Award and Eastman Kodak Gold Medal from SMPTE. He is the author of three books, *Sound for Film and Television*, *Surround Sound Up and Running*, and *Sound for Digital Video*.



PAUL W. JONES is a co-founder of Certifi Media Inc., a technology start-up company that provides tools for quality monitoring and securing of image digitization workflows. He was previously a senior principal scientist at Eastman Kodak Co. for 23 years, where he developed digital image processing solutions

for still-frame and video applications, primarily focusing on image compression and watermarking. He holds 29 patents in those fields and was a co-recipient of the 2005 C.E.K. Mees Award for his work on image watermarking.

Jones is co-author of the textbook *Digital Image Compression Techniques*, as well as several book chapters on compression, and he has taught various courses on this topic. He was a 2007 SMPTE Journal Award co-recipient for the paper, "Aliasing and Reconstruction Distortion in Digital Intermediates." Jones is a member of IEEE and the Society of Imaging Science & Technology (IS&T).

