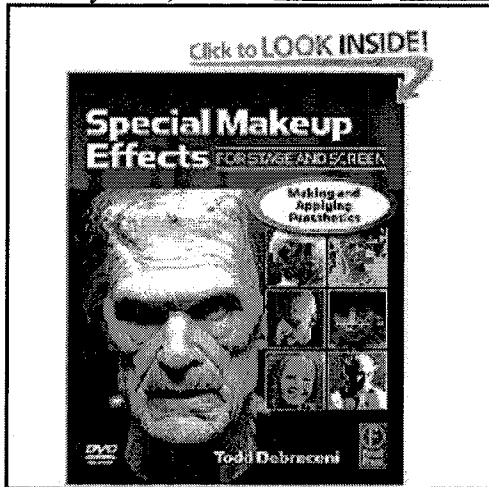


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### Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics

With rave reviews from the likes of Neil Gorton, Jordu Schell, Matthew Mungle and Christopher Tucker this could be the sacred tome of knowledge many students and young pros were hoping for.

The new paperback textbook by Todd DeBreceni called "Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics" is out and creating quite a buzz.

A "Studying Artist" by the name of Johnathan put it best:

*Ok I just recieved my copy of the new Special Makeup Effects For Stage and Screen and I haven't slept in 29 hours lol. This is by far the best book I have ever bought.*

*Want a conversion chart... its in the book.*

*Want to know whether its best to use alcohol activated makeup for a certain piece or stick with grease paint... its in the book.*

*Wonder which glue will hold down a certain material best... its in the book.*

*Need to know the definition for terms in the book... ITS IN THE BOOK! lol.*

Amazon is currently selling unhinged FX God knowledge for \$44.95 (us) Click the link above to own the single best reference out there for Special Effects Make-up Students and Pros alike.

Comments are closed.