

BOOK CORNER

Night & Low-Light Photography

By Jill Waterman

Rather than relying exclusively on her own work, Waterman looks at images by about 30 photographers. The book offers their many beautiful night photos, as well as tips and techniques that went into making the images successful. Waterman considers the typical problems in this type of photography, such as working with mixed lighting, film development, digital noise, dealing with high- and low-contrast, exposure times, light painting, weather, and so on. (*Amphoto*, 196 pages, \$29.95)



that illustrate the important, sometimes awe-inspiring role played by photojournalists. The book contains some standard (though well-explained) information on how to correctly expose and light an image, as well as information targeted specifically to photojournalists. It covers such details as how to deal with the police, what rights photographers have in what situations, and how to deal with newspaper and magazine editors. (*Focal Press*, 504 pages, \$54.95)

50 Lighting Setups for Portrait Photographers

By Steven H. Begleiter

The title says it all, but still doesn't capture this book's tremendous utility: if you want to shoot portraits using anything beyond natural light, this book contains a wealth of ideas. The images range from intimate to formal, the lighting from simple to fairly



complex. Each portrait is accompanied by a drawing showing where all lights, bounces, and cameras were (see the author's article on page 37 of our last issue for an example). (*Amberst Media*, 126 pages, \$34.95)

The Sadness of Men

By Philip Perkis

Representing a 50-year retrospective, this book is the first published collection by this professor emeritus of photography at the Pratt Institute. The 125 duotones here inhabit the territory between street photography, documentary, and landscape, emphasizing small mundane details rather than the glorious. Many of the images manage to be both specific and universal, which is no small accomplishment. As one might guess from the title, most of the images are melancholy, sometimes even bleak, but also full of a quiet hope. (*Quantuck Lane Press*, 280 pages, \$45)



Photojournalism: The Professionals' Approach (Sixth Edition)

By Kenneth Kobre

This may be a textbook, but it is full of numerous amazing (and in some cases quite disturbing) photos



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